

Cambridge Independent Learning

Courses on offer from Summer Term 2023 - Spring Term 2025

Summer Term 2023 - Rachel Hargreaves is offering a 5-week Zoom course on 'The Art of Railway Posters'

Friday mornings, 10.30-12.30, starting on 21st April 2023.

'The Art of Railway Posters'

This course will explore how the railway companies promoted destinations across their networks between the 1920s-1940s.

The railways were keen to promote seaside resorts, historic sites and wide open spaces of countryside to appeal to a wide range of day trippers and holidaymakers with a proliferation of publicity material. These bold & colourful posters presented ideal images of places to visit. With a particular focus on the advertising strategy of the L.N.E.R. we will also look further afield to the approach of the other companies.

Fee £40 by bank transfer to this account at Lloyds:

Cambridge Independent Learning, 30-90-09, 51899460, with the reference Medicine and your surname. Please email Maggie to let her know that you would like to join this course, and if/when you have made a transfer: mjheywood64@gmail.com Or you can send a cheque payable to Cambridge Independent Learning, and posted to Maggie Heywood, CIL, 20, Badminton Close, Cambridge, CB4 3NW. Please include your email address.

Autumn Term 2023 - Mike Muncaster is offering a 10-week course on 'The History of Medicine' in person.

Friday mornings, 10.30-12.00, in St Andrew's Street Baptist Church, Cambridge, CB1 2AR starting on 22 September 2023.

The History of Medicine

From Quacks and Charlatans to the start of the NHS – enjoy a journey through time studying the development of medicine in Britain.

Experience disease, surgery, war, dentistry and much more. Discover how fortunate you are to be a patient in the 21st Century!

During the 150 years covered by the course the basis of modern medicine was established and a unified and regulated medical profession emerged.

The course is constructed of self-contained sessions covering topics such as Surgery, Education, Public Health, Women, War and Medicine, General Practice, Dentistry and Unorthodox Practice which combine to produce a picture of developments over this period.

Fee £55 by bank transfer to this account at Lloyds:

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Spring Term 2024 - Mary Conochie is offering a nine-week course on 'Going Dutch - 17th Century Dutch Paintings 1610-1680', in person.

Friday mornings, 10.30-12.00, in St Andrew's Street Baptist Church, Cambridge, CB1 2AR starting on 15 January 2024.

'Going Dutch - 17th Century Dutch Paintings, 1610-1680'

From panoramic views of the landscape to the minutiae of daily life, this course examines arguably the most self-imaging society in the Seventeenth Century. With the formation of the United Provinces (modern Holland) the Dutch celebrated their independence from Spanish rule and we will examine the ways in which the Dutch picture themselves in their new world, and how a distinctive national identity emerges from the early 1600s. In addition, these paintings offer an insight into every aspect of contemporary life: where the Dutch lived; their occupations; how they dressed; what they used and ate; and their codes of behaviour.

Overall, the course provides a social documentary of Dutch life, during what becomes known as the Golden Age, which is examined through the works of Ruisdael, Vermeer, de Hooch, Rembrandt, Hals and their contemporaries.

Fee £55 by bank transfer to this account at Lloyds: Cambridge Independent Learning, 30-90-09, 51899460, with the reference 'Dutch Paintings' and your surname. Please email Maggie to let her know that you would like to join this course, and if/when you have made a transfer: mjheywood64@gmail.com. Or you can send a cheque payable to Cambridge Independent Learning, and posted to: Maggie Heywood, CIL, 20, Badminton Close, Cambridge, CB4 3NW. Please include your email address.

Summer Term 2024 - Christopher Budd is offering a five-week course on Zoom, on 'The British Film Industry'.

Friday mornings, from 10.15-12.15, starting on 19 April, 2024

Blurb to come!

Fee £40 by bank transfer to this account at Lloyds: Cambridge Independent Learning, 30-90-09, 51899460, with the reference 'British Film' and your surname. Please email Maggie to let her know that you would like to join this course, and if/when you have made a transfer: mjheywood64@gmail.com
Or you can send a cheque payable to Cambridge Independent Learning, and posted to Maggie Heywood, CIL, 20, Badminton Close, Cambridge, CB4 3NW. Please include your email address.

AUTUMN TERM 2024 - Mike Muncaster is offering a 10-week course on either 'Britain between the Wars' or 'The Golden Age of Spain'

Decision still to be made! Details to follow.

Spring Term 2025 - Ros Connelly is offering a 10-week Literature course on 'Perceptions of Venice'.

Friday mornings, 10.30-12.00, in St Andrew's Street Baptist Church, Cambridge, CB1 2AR starting on 17 January 2025.

Perceptions of Venice in Literature

Venice has been a source of musical and artistic inspiration almost since its birth; it has excited travellers and writers, politicians, generals, filmmakers and pleasure seekers. It is acknowledged as unique in overcoming its physical limitations and turning them to its advantage; in its crumbling, beautiful hotchpotch of architectural styles; in its 1000 of years of Republican government. Byron called it 'The greenest island of my imagination'. Mary McCarthy called it " a wholly materialist city ...the world's unconscious". but most often it is described as a theatre, like a stage set - it has shown a masked face to the world. We are going to reveal the masks, and what lies beneath, to discover the many changing faces of Venice - both how it has seen and presented itself and how it has been seen by others through literature, music, art and film.

Fee £55 by bank transfer to this account at Lloyds:

Cambridge Independent Learning, 30-90-09, 51899460, with the reference 'London Lit' and your surname. Please email Maggie to let her know that you would like to join this course, and if/when you have made a transfer: mjheywood64@gmail.com Or you can send a cheque payable to Cambridge Independent Learning, and posted to Maggie Heywood, CIL, 20, Badminton Close, Cambridge, CB4 3NW. Please include your email address.